

ROLL WITH IT

As recorded by Oasis

♩ = 127

1

Gtr III

T 2 1 2 1 2 0

A 2 2 2 2 2 0

B 0 0 0 0 0 0

5

Gtr II

T 2 1 2 1 2

A 2 2 2 2 2

B 0 0 0 0 0

Gtr III

T 2 1 2 1 2 0

A 2 2 2 2 2 0

B 0 0 0 0 0 0

9

Gtr I

T A B

13

T A B

T A B

29

T
A
B

T
A
B

33

Gtr III

T
A
B

T
A
B

37

T
A
B

T
A
B

41

T
A
B

T
A
B

45

T 1 0 0 1 0 0 1 0 0 1 1 2 0 1 0 0 1 0 2 2 2 3

A 3 3 0 0 0 0 2 0 0 0 3 0 0 0 3 0 0 0 5 5 5

B 3 3 2 0 1 0 0 1 0 0 0 0 3 3 5 5 3 3

49

T 3 3 0 0 3 0 3 3 0 3 3 0 3 3 0 3 3 0

A 2 0 2 0 0 0 2 0 0 0 3 0 0 0 3 0 0 0 3 0 3 0

B 2 0 2 0 0 0 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

53

T 3 3 0 0 3 0 0 3 3 3 3 0 0 3 0 3 0 0 3

A 2 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 5 5 5 0 3

B 2 3 0 3 2 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57

Gtr II

T 4 4 2 2 0 2 2 0 0

A 4 4 2 2 0 2 2 0 0

B 4 4 2 2 0 2 2 0 0

Gtr III

T 3

A 2 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 0 0 0

B 2 3 0 3 2 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

61

61

T
A
B

T
A
B

Detailed description: This system contains measures 61, 62, and 63. Measure 61 features a guitar melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a quarter note D5. The bass line consists of a whole note G2. Measure 62 has a guitar melody of quarter notes G4, A4, B4, C5, D5, E5, and a quarter note D5. The bass line has a whole note G2. Measure 63 has a guitar melody of quarter notes G4, A4, B4, C5, D5, E5, and a quarter note D5. The bass line has a whole note G2.

65

65

T
A
B

T
A
B

Detailed description: This system contains measures 65, 66, and 67. Measure 65 has a guitar melody of quarter notes G4, A4, B4, C5, D5, E5, and a quarter note D5. The bass line has a whole note G2. Measure 66 has a guitar melody of quarter notes G4, A4, B4, C5, D5, E5, and a quarter note D5. The bass line has a whole note G2. Measure 67 has a guitar melody of quarter notes G4, A4, B4, C5, D5, E5, and a quarter note D5. The bass line has a whole note G2.

69

69

T
A
B

T
A
B

Detailed description: This system contains measures 69, 70, and 71. Measure 69 has a guitar melody of quarter notes G4, A4, B4, C5, D5, E5, and a quarter note D5. The bass line has a whole note G2. Measure 70 has a guitar melody of quarter notes G4, A4, B4, C5, D5, E5, and a quarter note D5. The bass line has a whole note G2. Measure 71 has a guitar melody of quarter notes G4, A4, B4, C5, D5, E5, and a quarter note D5. The bass line has a whole note G2.

73

T	12	12	10	10	10	12
A	12	12 12	10	10	10 10	12
B						

T	3	3	3	3	3	3
A	3	3	3	3	3	3
B	3	3	3	3	3	3

77

T	12	12 12	10	10	10 10	12
A	12	12 12	10	10	10 10	12 12 12
B						

T	3	3	3	3	3	3
A	3	3	3	3	3	3
B	3	3	3	3	3	3

81

T		12	10	10	10	0	0
A	12	12 12	10	10	10	0	0
B							

T	3	3	3	3	3	1	0	0	1	0	0	1	1	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

85

T
A
B

T
A
B

89

Gtr III

T
A
B

93

Gtr II

Gtr III

T
A
B

T
A
B

97

T 12 12 12 12
A
B

T 3 3 3 3 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0 0 0 0 0
B 2 3 0 0 3 2 0 0

101

T 12 12 12 12
A 12 12 12 12
B

T 0 3 0 3 3 3 3 3 3 3 3 3
A 0 3 0 3 0 3 0 3 0 3 0 3
B 3 2 0 0 3 2 0 0

105

T 12 12 12 12
A 12 12 12 12
B

T 0 3 0 3 3 3 3 3 3 3 3 3
A 0 3 0 3 0 3 0 3 0 3 0 3
B 3 2 0 0 3 2 0 0

109

System 109: Treble clef, 4/4 time. The guitar staff features a melody with a forte dynamic marking. The bass staff shows a rhythmic accompaniment with triplets. The fretboard diagram below the guitar staff indicates fret numbers for the strings: T (12), A (12), B (12).

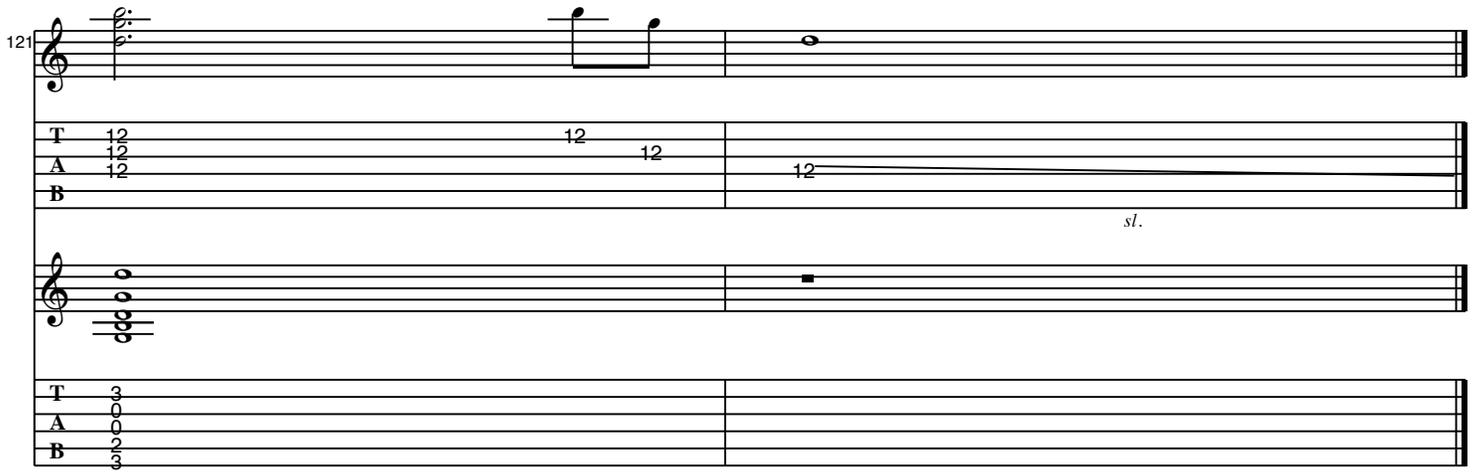
113

System 113: Treble clef, 4/4 time. The guitar staff continues the melody with a forte dynamic marking. The bass staff continues the rhythmic accompaniment with triplets. The fretboard diagram below the guitar staff indicates fret numbers for the strings: T (12), A (12), B (12).

117

System 117: Treble clef, 4/4 time. The guitar staff continues the melody with a forte dynamic marking. The bass staff continues the rhythmic accompaniment with triplets. The fretboard diagram below the guitar staff indicates fret numbers for the strings: T (12), A (12), B (10, 10, 12, 12, 12, 12, 10, 10, 12, 12, 12).

121



The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tab below it. The treble staff contains a sequence of notes: a half note G4 (with a natural sign), a quarter note A4, a quarter note B4, and a half note C5. The guitar tab below it shows the fretting for these notes: the first measure has fret 12 on the 1st string, and the second measure has fret 12 on the 2nd string. A slide instruction 'sl.' is placed below the second measure of the tab. The guitar tab is divided into two measures, with the first measure containing the first two notes and the second measure containing the last two notes.

T	12	12	12
A	12	12	12
B			sl.

T 3
A 3
B 3